# **United States Department of the Interior**

## NATIONAL PARK SERVICE Alaska Region

### COMMERCIAL FILM PERMIT APPLICATION PROCEDURES

Thank you for requesting a Commercial Filming and Photography Permit in Alaska's National Park Service (NPS) units. It's our policy to allow these activities when consistent with the protection and public enjoyment of park resources.

#### Who needs a permit?

A law passed by Congress in May 2000 (P.L. 106-206) requires a location fee be charged for commercial filming or similar activities on federal lands, including units of the National Park System. In April 2006, the National Park Service published a regulation which brought our rules in line with the law. Beginning May 15, 2006, we will charge a location fee for all commercial filming and for any still photography which requires a permit.

By law, <u>all</u> commercial filming requires a permit and the payment of a location fee. Commercial filming is defined as digital or film recording of a visual image or sound recording by a person, business, or other entity for a market audience, such as for a documentary, television or feature film, advertisement or similar project.

By law, commercial still photography does not require a permit (or location fee) unless:

- Such photography takes place at locations where members of the public are generally not allowed, or
- The activity uses a model(s), set(s) or prop(s) that are not a part of the location's natural or cultural resources or administrative facilities, or
- The park would incur additional administrative costs to monitor the activity because of potential damage to park resources or significant disruptions to normal visitor use.

#### How do I obtain a permit and when?

Submit the following to the park specific film coordinator contact:

- Application for Photography/Filming Permit
- A non-refundable application and administrative fee of \$200 IN THE FORM OF A CASHIER'S CHECK OR MONEY ORDER PAYABLE TO "NATIONAL PARK SERVICE".
- A park-specific Commercial Filming Questionnaire that will allow you to further describe your film project in detail.
- After submitting your application, a minimum of 14 days is required for administrative review.

#### How much will the permit cost?

There are four types of fees applicable:

- 1. <u>Application and Administrative Fee</u>. This \$200 non-refundable fee must be submitted at the time of the initial application. Payment must be in the form of a cashier's check or money order.
- 2. <u>Monitoring/Management Fee</u>. This cost-recovery fee varies with each park unit. Contact the individual park's Film Permit Coordinator for further information. The fee must be paid in advance and is based on the information provided in the application.
- 3. <u>Performance Bond</u>. The purpose of the bond is to insure that the resource is left in as good condition as it was prior to the filming AND to cover restoration costs and NPS costs (administrative and monitoring/management) if specified as a condition of the permit. The fee must be paid in advance.

4. Location Fee. Mandated under Public Law 106-206:

Motion Picture/Videos		Commercial S	Commercial Still Photography		
1-10 People	\$150/day	1 – 10 people	\$50/day		
11- 30 people	\$250/day	11- 30 people	\$150/day		
31 – 49 people	\$500/day	Over 30 people	\$250/day		
Over 50 people	\$750/day		-		

#### What type of insurance is required?

- Proof of general commercial liability insurance issued by a United States company must be provided with the film permit application.
- The Service may require additional insurance for certain high-hazard situations.

#### What elements must the insurance policy contain?

- 1. Risk of loss. The permittee assumes all risk of loss of his/her property.
- 2. <u>Damage to government property</u>. The permittee has a duty to protect from injury and damage the land, property, resources, historic features and other interests of the government.
- 3. <u>Indemnification and liability of the government</u>. The permittee will comply with all applicable Federal, state, and local laws and regulations, as well as all permit conditions. In addition, the permittee will indemnify, defend, and hold the U.S. Government harmless for any violations incurred under any such laws and regulations or for any costs, damages, claims, liabilities or judgments arising from acts or omissions of the permittee in connection with the use and/or occupancy provided by a permit.

#### What are the minimum required insurance amounts?

- Personal liability: \$300,000
- Commercial liability (still photography, or for small film/video projects of fewer than 15 people): \$500,000
- General commercial liability for video or film production companies: \$1,000,000
- When using boats, employing stunts or other higher risk activities: \$2,000,000 or more.

#### Can a permit application denied?

A permit application may be denied if there is likelihood that:

- Resource damage would occur that cannot be mitigated or restored under the terms and conditions of a permit;
- Unreasonable disruption of or conflict with the public's use and enjoyment of the site;
- The activity poses health or safety risks to the public;
- The activity would result in the impairment of park resources or values;
- The requested activity will violate any other applicable Federal, State, or local law or regulation.

#### Where can I obtain more information?

• Each park unit has developed an additional park-specific Commercial Filming Questionnaire and permit stipulations by which you will be required to operate. Please contact the Film Coordinator listed below for further park specific information.

PARK UNIT	CONTACT	PHONE	FAX
ANIAKCHAK	Film Permit Coordinator	(907) 271-6230	271-3707
ALAGNAK WILD RIVER	Film Permit Coordinator	(907) 271-6230	271-3707
DENALI	Chief Ranger	(907) 683-9521	683-9612
GATES OF THE ARCTIC	Chief of Operations	(907) 692-5494	456-5400
GLACIER BAY		(907) 697-2230	697-2645
KATMAI	Film Permit Coordinator	(907) 271-6230	271-3707
KENAI FJORDS	Chief Ranger	(907) 224-2118 / 224-3175	224-2144
KLONDIKE GOLD RUSH	Chief Ranger	(907) 983-9218	983-9249
LAKE CLARK	Film Permit Coordinator	(907) 271-6230	271-3707
SITKA	$\mathcal{E}$	(907) 747-6281	747-5938
WESTERN ARCTIC (BELA, CAKR, KOVA, NOAT).	Chief Ranger	(907) 442-8311	442-8316
WRST	Chief Ranger	(907) 882-7234	822-7216
YUCH	.Chief of Operations	(907) 547-2233	547-0590